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# Authentic American Indian Beadwork And How To Do It: With 50 Charts For Bead Weaving And 21 Full-Size Patterns For Applique 



## Synopsis

Craftspeople who admire striking Indian designs can now create beautiful, colorful beadwork originated by the Chippewa, Iroquois, Pawnee, Seminole, Winnebago, and other American Indian tribes.This book is a complete guide to this time-honored handicraft, offering step-by-step instructions, clear diagrams, and 71 tribal designs for two types of traditional bead applications Ãçâ $\neg a ̂ \cdot$ bead weaving and appliquÃfÂ® beading. You'll find fifty versatile designs charted on graph paper for bead weaving and twenty-one full-size patterns for appliquÃf $f \odot$, including transfer instructions and color keys. Easy-to-follow directions tell you how to construct your own bead loom.Choose from a rich array of motifs rendered from authentic American Indian artifacts found in museum collections Ãcâ $\neg$ â • stars, exciting geometrics, sunbursts, exquisite florals, and much more.Beadcrafting is surprisingly easy to learn, offering hours of enjoyment and satisfaction. Follow the charts to weave belts, headbands, sashes, necklaces, and other eye-catching accessories. Use the appliquÃ $f \hat{A} \odot$ patterns to decorate leather, denim, and other fabrics for handbags, vests, blousesÃcâ $\neg \hat{A} \mid a n y t h i n g ~ t h a t ~ w o u l d ~ b e ~ e n h a n c e d ~ b y ~ a ~ t o u c h ~ o f ~ d i s t i n c t i v e ~ I n d i a n ~ b e a d w o r k . ~ W i t h ~ t h i s ~$ inexpensive do-it-yourself book, you can create beautiful projects for yourself and your family and memorable gifts Ãca $\neg$ â •for a fraction of the price you'd pay in a store.

## Book Information

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## Customer Reviews

Craftspeople who admire striking Indian designs can now create beautiful, colorful beadwork originated by the Chippewa, Iroquois, Pawnee, Seminole, Winnebago, and other American Indian
tribes.This book is a complete guide to this time-honored handicraft, offering step-by-step instructions, clear diagrams, and 71 tribal designs for two types of traditional bead applicationsÃça $\neg a ̂ ~ \bullet b e a d ~ w e a v i n g ~ a n d ~ a p p l i q u A ̃ f A ̂ ® ~ b e a d i n g . Y o u ' l l ~ f i n d ~ f i f t y ~ v e r s a t i l e ~ d e s i g n s ~$ charted on graph paper for bead weaving and twenty-one full-size patterns for appliquÃfÂ®, including transfer instructions and color keys. Easy-to-follow directions tell you how to construct your own bead loom. Choose from a rich array of motifs rendered from authentic American Indian artifacts found in museum collectionsÃ¢̣â $\neg a ̂ ~ \bullet s t a r s, ~ e x c i t i n g ~ g e o m e t r i c s, ~ s u n b u r s t s, ~ e x q u i s i t e ~ f l o r a l s, ~ a n d ~$ much more.Beadcrafting is surprisingly easy to learn, offering hours of enjoyment and satisfaction. Follow the charts to weave belts, headbands, sashes, necklaces, and other eye-catching accessories. Use the appliquÃfÂ® patterns to decorate leather, denim, and other fabrics for
 beadwork. With this inexpensive do-it-yourself book, you can create beautiful projects for yourself and your family and memorable giftsÃ¢̣a $\neg$ â $\bullet$ for a fraction of the price you'd pay in a store.

Very pleased with the instructions in this book. I have been beading for years just have never done this type and I am enjoying doing the projects that interest me. I plan to share a project with the children at an after school program. They will enjoy having something they have made themselves.

Informative as to techniques used, history and patterns for the readers. Great buy.

I gave this book this rating because there wasn't much to do with my tribe in this book. It's an ok book for doing beadwork and the instruction was good. I would have liked it better if there was more beadwork patterns concerning my tribe in it. Otherwise it was a good beadwork instruction book. Thanks.John

Yes, there are a lot of designs in this book. And yes, as also stated in other reviews, not much in the way of instruction. And all the illustrations are black and white with funny symbols used to represent color. That makes it difficult to actually visualize what the designs will look like. But a bigger flaw in aiding the reader to visualize what a design looks like is the author's use of standard graph paper for the designs instead of beading graph paper. Beads are not square, so you cannot get the right sense of proportional of each design. If you try to bead these designs, you may well be disappointed with the results.

Bought as a gift for my mother who is self teaching / learning Native Nations arts and crafts. Has great diagrams, simple to follow and helps ensue a great result.

I had been looking for ideas for beading a dance shawl for Pow Wow but could not find. This book is excellent.
fabulous and detailed, just what i was looking for.

Everything i need is in this book! great purchase Download to continue reading...

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